

EDUCATION

Columbia College Chicago • Chicago, IL
MFA In progress, Interdisciplinary Book & Paper Arts, Spring 2012

Texas Christian University • Fort Worth, TX
BA, Art History major, Studio Art minor, May 2005
London Center, TCU Study Abroad Program, Spring 2002

RECENT HONORS

Graduate Opportunity Award, graduate scholarship, Fall 2011 & Spring 2012
Venezuelan Yanomami Fellowship, funding to teach flag book structure to members of the Yanomami Tribe/IDEA Institute, May-June 2011.
First Prize Art on Track 2010, Title of “North American Arts Champion” and \$5K award money, Summer 2010
Critical Encounters Fellowship, graduate fellowship, Fall 2010 & Spring 2011
Graduate Opportunity Award, graduate scholarship, Fall 2010 & Spring 2011
Rosenblum Award, partial funding to participate in 4th Annual Encaustic Conference, Spring 2010

GROUP EXHIBITIONS & SOLO PERFORMANCES

2011

Wave Forms: New Works in Sound, May 2011, group exhibition, Columbia College Chicago, Chicago, IL
Pore Awë, June 2011, group exhibition of collaborative artist book from “Intensivo del libro y papel” fellowship curated by Tahia Rivero, Centro de Arte Los Galpones, Caracas, Venezuela

2010

Exclusions/The Bride of Christ, December 2010, solo book reading and performance, Columbia College Chicago, Chicago, IL
Reading the Artist Book, December 2010, group exhibition, Joan Flasch Artist Book Collection, Art Institute of Chicago, Chicago, IL
Playing Games, October 2010, group exhibition, Columbia College Chicago, Chicago, IL
Encaustic: Hot Art, September 2010, group exhibition, The Art Center, Highland Park, IL
Art on Track, August 2010, group exhibition, CTA chartered orange line train/mobile gallery, Salvo NP, Chicago, IL
Printers Ball Galley Show, July 2010, group exhibition, Columbia College Chicago, Chicago, IL
Wax Libris II, June 2010, group exhibition juried by Joanne Mattera, Paul Scott Library, Montserrat College of Art, Beverly, MA
Best Foot Forward, June 2010, group exhibition, Montserrat College of Art, Beverly, MA
Open Studios, Manifest, May 2010, group exhibition, Columbia College Chicago, Chicago, IL
New American Landscapes, May 2010, book release and exhibition juried by David Paul Downs, Las Manos Gallery, Chicago, IL
11th Annual Edible Books & Tea, April 2010, group exhibition, Columbia College Chicago, Chicago, IL
Recent Work, April 2010, group exhibition, Moraine Valley College, Palos Hills, IL
Beyond Belief, February 2010, group exhibition, Columbia College Chicago, Chicago, IL
Mother Tree Project, February 2010, contributor, Portland, OR
Nagy Recital, January 2010, recital and multi-media performance, Joplin’s Java/Family Pianos, Waukegan, IL

2009

Mirrors, December 2009, recital and multi-media performance, Fused Muse, Epiphany Episcopal Church, Chicago, IL

Particularity: It's All in the Details, December 2009, group exhibition, Columbia College Chicago, Chicago, IL

Recent Work: Thinking Through Making, December 2009, group exhibition, Columbia College Chicago, Chicago, IL

Fused Chicago, October 2009, group exhibition, Fine Arts Building, Chicago, IL

A Book About Death, September 2009, group exhibition, Emily Harvey Foundation, New York, NY

Degrees, May 2009, group exhibition juried by Sharon Kyle Kuhn, M2 Gallery, Houston, TX

SELECTED PRESS

2010

Boehm, Doro, Haley Nagy, Amy Rabas, Jan Sim, Martin Trisha, Laurie LeBreton, and Daniel Lubniewski.

"(Re)Reading the Artists' Book." College Book Art Association Conference. Indiana University, Bloomington, IN. 14 Jan. 2011. Lecture.

"Interview with Featured Book Artist Haley Nagy." Interview by Julie Hunt. Web log post. *Chicago Publishes*. Chicago Department of Cultural Affairs, Publishing Industry Programs, 02 Nov. 2010. Web.

<<http://www.chicagopublishes.com/2010/11/book-artist-haley-nagy-featured-on-chicago-publishes/>>.

Nelson, Nicole. "From Studio to CTA: Behind the Scenes with 3 Blondes and a Bald Guy." Web log post. *Fear No Art Chicago*. WTTW11, 18 Aug. 2010. <<http://fearnoartchicago.com/from-studio-to-cta-behind-the-scenes-with-3-blondes-and-a-bald-guy-2/>>.

Alfono, Elysabeth. "Art Scene: 3 Blondes & a Bald Guy." Video interview. *Fear No Art Chicago*. WTTW11, 17 Aug. 2010. Web. <<http://www.fearnoartchicago.com/>>.

Burke-Dain, Elizabeth. "Columbia College Artists Train Car Wins First Prize in Art on Track." *Columbia College Chicago : News and Notes*. 9 Aug. 2010. Web.

<<http://cms.colum.edu/newsandnotes/archives/010906.php>>.

Schiffman, Lizzie. "Art Exhibition Circles the Loop." *Eight Forty-Eight*. Prod. Allison Cuddy. NPR. WBEZ, Chicago, IL, 10 Aug. 2010. Radio.

Davenport, Misha. "Art Uses CTA to Move You." *Chicago Sun Times* 04 Aug. 2010, Showcase sec.: 1, 25, 30. *Chicago Sun-Times*.

Bourdages, Lauren, and Amanda Wood. "Art on Track: The CTA Gets Artistic :: Part 2." *The Killswitch Collective*. 03 Aug. 2010. Web.

<http://www.killswitchcollective.com/articles/131_art_on_track_the_cta_gets_artistic__part_2>.

"Columbia Alumni Participate in Art on Track Chicago." *The Loop*. Columbia College Chicago, 04 Aug. 2010. Web.

<http://theloop.colum.edu/s/644/index.aspx?sid=644&gid=23&pgid=252&cid=9368&ecid=9368&crd=0>

Alfono, Elysabeth. "Take a Ride with Art Scene." Web log post. *Fear No Art Chicago*. WTTW11, 03 Aug. 2010. Web. <<http://fearnoartchicago.com/take-a-ride-with-art-scene/>>.

Alfono, Elysabeth. "3 Blondes & a Bald Guy." Web log post. *Fear No Art Chicago*. WTTW11, 29 July 2010. Web. <<http://fearnoartchicago.com/3-blondes-a-bald-guy/>>.

Nash, Catherine. "Wax & the Artist Book." Fourth Annual Encaustic Conference. Montserrat College of Art, Beverly, MA. 12 July 2010. Lecture.

Mattera, Joanne. "In the Library: Wax Libris II." Web log post. *Fourth Annual Encaustic Conference*. 01 Apr. 2010.

<<http://montserratencausticconference.blogspot.com/2009/11/library-book-show.html>>.

Mattera, Joanne. "Wax Libris II." Web log post. *Fourth Annual Encaustic Conference*. 10 Jul. 2010.

<<http://encausticconference.blogspot.com/2010/07/in-library-wax-libris-ii.html>>.

Downs, David P. *New American Landscapes*. Chicago: Sprocketbox Entertainment, 2010.

2009

"Two Pärts Make a Whole Sandwich." Rev. of *Fused Muse at Epiphany Church*. Web log post. *Cube Ensemble Blog*. [www.cubeensemble.com](http://cubeensemble.com), 20 Dec. 2009. <<http://cubeensemble.com/blog/2009/12/20/two-parts-make-a-whole-sandwich/>>.

August. "Art Friday: Haley Nagy." Web log post. *New Curator*. www.newcurator.com, 6 Nov. 2009.

<<http://newcurator.com/2009/11/art-friday-haley-nagy/>>.

Lyerly, Jamie. "100 Contemporary Artists that You Need to Know, NOW! Including Famous, Established and Emerging Artists." Web log post. *Art Making is a Journey*. www.jaimelyerly.blogspot.com, 26 Oct. 2009. <http://jaimelyerly.blogspot.com/2009/10/100-contemporary-artists-that-you-need_26.html>.

Gardner, Jeff, prod. "Don't Look Now..., But There Is Still Beauty In The World." *The Heart of the Matter*. *Catholic Radio International*. www.catholicradiointernational.com, 15 Oct. 2009. <<http://www.catholicradiointernational.com/heartofmatter.php>>.

AFFILIATIONS

Shop Columbia, represented by Columbia College Chicago gallery and shop

3 Blondes & a Bald Guy, founding member of interdisciplinary arts collaborative

Fused Muse, multi-media art and music group, 2009-Present

Fused Chicago, encaustic painting society, 2009-Present

Texas Wax Austin, non-profit encaustic painting society; founding member and volunteer webmaster, 2008-Present

College Book Art Association, student member, 2009-Present

Pulp, Ink & Thread, graduate school association for the book and paper arts, 2009-Present

Nagy Studios, co-owner, 2008- Present